

DENNY-WATROUS GALLERY Presents
1935 SUMMER SERIES
AND BACH FESTIVAL

SPONSORED by THE CARMEL MUSIC SOCIETY and
MONTEREY PENINSULA ORCHESTRA ASSOCIATION

BACH
FESTIVAL

CARMEL, CALIFORNIA
July 18, 19, 20, 21, 1935

PROGRAM—THURSDAY, JULY 18
SUNSET SCHOOL AUDITORIUM

ERNST BACON, Conductor

SASCHA JACOBINOFF, violinist. MARIE MONTANA, soprano. EVELINA SILVA, contralto. ROBLEY LAWSON, tenor. STEEN SCONHOFT, baritone. RIFKA IVENTOSCH, violinist. ROBERT NAGLER, violinist. CESARE CLAUDIO, cellist. GRACE THOMAS, flute. ERNST BACON, pianist.

Choral, "Was Gott thut, das ist wohl gethan."

Vivaldi-Bach—Concerto grosso for two solo violins, cello and orchestra.
Allegro—Largo—Allegro

Rifka Iventosch, Robert Nagler, Cesare Claudio

Cantata, "Gott der Herr ist Sonn und Schild"

I. Chorus, "Gott der Herr." II. Aria, alto. III. Choral. IV. Recitative, bass.
V. Duet with Choral Response. VI. Choral, "Erhalt uns in der Wahrheit."

INTERMISSION

Sonata in B minor for flute and piano.

Andante—Largo e dolce—Presto. Allegro.

Grace Thomas - Ernst Bacon

Aria, "Jauchzet Gott in Allen Landen." From Cantata No. 51.

Aria, "Seufzer, Thraenen, Kummer, Noth," from Cantata, "Ich hatte viel Bekuemmernis".
Marie Montana

Violin obligato, Winifred Connolly

Concerto, E major, for violin and orchestra.

Allegro—Adagio—Allegro assai

Sascha Jacobinoff

The piano is the Baldwin, the official piano of the Summer Series and the BACH FESTIVAL.
Courtesy of Palace Music Store, Monterey

LECTURE ON BACH

By BEATRICE COLTON

DAILY AT 11 A. M., DENNY-WATROUS GALLERY. THESE LECTURES
ARE FREE TO ALL SEASON TICKET HOLDERS.

PROGRAM—FRIDAY, JULY 19
SUNSET SCHOOL AUDITORIUM

ERNST BACON, Conductor.

GUNNAR JOHANSEN, Pianist. ROBLEY LAWSON, tenor. WINIFRED CONNOLLY, violinist. NOEL SULLIVAN, bass. SASCHA JACOBINOFF, violinist. MARJORIE LEGGE WURZMANN, pianist.

Chromatic Fantasy and Fugue for piano
Gunnar Johansen

Geistliche Lieder, "Komm, suesser Tod, komm, sel' ge Ruh"
Die Gueldne Sonne, voll Freud und Wonne"
"O Ewigkeit, du Donnerwort"
Noel Sullivan

Concerto, A minor, for violin and orchestra
Allegro—Andante—Allegro assai
Winifred Connolly

INTERMISSION TEN MINUTES

Sonata No. 1 B minor for violin and piano
Adagio—Allegro—Andante—Allegro
Sascha Jacobinoff, Marjorie Legge Wurzmann

Three Preludes and Fugues
Toccatta in D major

Gunnar Johansen

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Monterey Peninsula Orchestra

First Violins: Robert Nagler, concert master. Doris Ballard, Anita Barrett, David Burnham, Winifred Connolly, Laura Dierssen, Vive Harber, Rifka Iventosch, Margaret Lial, Rita Lorraine, Ansley Salz, Elton van Aman, Mildred Sahlstrom Wright.

Second Violins: Helena Steilberg, Doris Ballard, Anita Barrett, Winifred Connolly, Marian Falkenberg, Dawn Guichard, Rifka Iventosch, Rita Lorraine, Ansley Salz, George Scholz, Hugh Smith, Cynthia Wiese.

Violas: Sylvain Bernstein, David Burnham, Meredith Bishop, Dr. Leo Eloesser, David Schneider, Helen Sully.

Cellos: Cesare Claudio, Catherine Connolly, Jean Crouch, Billy Dickinson, Beth Falkenberg, Doris Finger, Armin Wegner.

Double Bass: Vincent Duckles, Fenton Foster, David Powell.

Bassoon: L. E. M. Cosmey.

Flutes: Grace Thomas, Henry Dickinson.

Clarinet: Alfred Rogeth.

Trumpets: James Kenyon, Frederic Meagher.

Piano: Winifred Howe, Alice Austin, Helen Sully.

Harmonium: Winifred Howe.

Tympani: Alice Austin.

Bach Festival Chorus

Sopranos: Mary Prentice Bacon, Barrian Cator, Elmarie H. Dyke, Beatrice D. Harris, Maud Hellam, Amelia Good Howe, Vera Hunter, Emmy Koehler, Josephine Nagler, Lucile Roberts, Ann Sapero, Frances Schreiman, Margaret Swedberg, Mary L. Whitaker, Alberta Wright.

Altos: Gertrude Bardarson, Virginia Caldwell, Ruth Hill Cooke, Edith Dickinson, Betty Draper, Esther S. Engelsby, Jean Funchess, Mary B. Hurlbert, Betty Ruth Hyde, Thelma B. Miller, Celia B. Seymour, Willa Taylor White, M. Frances Wild, Amy May Williams, Liesel Wurzmann.

Tenors: Robley Lawson, R. L. Bruckman, Victor E. Hall, Cecil Haskell, Harry Hoegh, Dr. R. M. Hollingsworth.

Basses: William G. Bishop, Joseph C. Clague, L. C. Fisher, George Moser, Robert Read, Everett Smith, C. Whitfield, Morris McK. Wild, W. B. Williams, Robert K. Wright,

PROGRAM—SATURDAY, JULY 20
SUNSET SCHOOL AUDITORIUM

GASTONE USIGLI, Conductor.

STEEN SCONHOFT, baritone; DORIS BALLARD and RITA LORRAINE, violinists;
WINIFRED HOWE, pianist; ALICE AUSTIN, pianist; CESARE CLAUDIO, cellist; ERNST
BACON, pianist.

Suite D major for Orchestra.

Grave—Air—Gavotte I—Gavotte II—Bourree—Gigue

Recitative and Aria from "St. Matthew Passion," "Mache dich mein Herze rein."
Steen Sconhoft. Cesare Claudio, cello obligato

Concerto C minor for two pianos and orchestra

Allegro—Adagio—Allegro

Winifred Howe - Alice Austin

INTERMISSION TEN MINUTES

Chaconne for solo violin, transcribed for piano by Busoni

Ernst Bacon

Concerto D minor, for two violins and orchestra

Vivace—Largo, ma non tanto—Allegro

Doris Ballard - Rita Lorraine

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PROGRAM—SUNDAY, JULY 21
CARMEL MISSION

ERNST BACON, Conductor.

MARIE MONTANA, soprano. EVELINA SILVA, contralto. ROBLEY LAWSON, tenor.

STEEN SCONHOFT, baritone. DORIS BALLARD, violinist.

Choral, "Erhalt uns in der Wahrheit".

Chorus, Duet for soprano and bass and Choral, from "Gott der Herr."

Sonata G minor for unaccompanied violin

Adagio—Fuga—Siciliano—Presto

Doris Ballard

St. Matthew Passion, Aria, "Ich will dir mein Herze schenken"

Recitative—"Er hat uns allen wohl gethan"

Aria, "Aus Liebe will mein Heiland sterben"

Flute obligato, Grace Thomas

Cantata, "Weinen, Klagen, Sorgen, Zagen." For alto, tenor, bass solo and chorus

Sinfonia; Chorus; Recitative and alto aria; Aria, bass; Aria, tenor;

Choral, "Was Gott thut, das ist wohl gethan".

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